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Dear Mr. De Baggio,

I suppose we have something in common. My book is said to have become a respectable kind of underground thing (It has now sold more than 15,000 copies, however). Enclosed is a review copy. Excuse the tear on the back cover. My supply at home is scant. I shall soon be replenishing it.

Most places we still have no distribution. Daily we get letters from people who report their book stores say the book is not available. This, of course, is nonsense. Major distributors do have it. They do not push it but they do sell it. So, in any mention you can make, our address can be helpful to us and your readers. The book is $4.95 and postage is 10 cents. We make no handling charge.

WHITEWASH was the first of these books, as the preface and the copyright date show. I think it is still by far the most definitive, by far the most complete. It is the one that "broke the ice". It did this with no publisher or his flacksw or advertising budgets to help it. Serialization rights have been sold in several foreign countries, on the initiative of the purchaser of these rights. Several other foreign countries manifest interest. Options have been asked from Italy and France, etc.

An interview presents no problem. I get to Washington weekly. My artist is in the Dupont Circle Building. If we cannot use his office, if we do not meet at meal time, the cafeteria in that building is owned by a friend. We could probably be more comfortable there.

At the moment I'm pretty pushed for time. I'm beginning to read copy on a sequel. Having been the first of the first wave, I'm also first of the second. If to the responsibilities of a publisher you add those of his publicist and the author and then recall that I'm my own janitor, assistant mail clerk, sometime delivery boy and am still a writer who does all his own research, you will understand this is not idle chatter. This coming week I know I'll have no time. The following week I have only one day tied up, the fifth, as of now. But I know I'll have to make at least one trip to NYC before the 15th., and it may be that week. If you should phone here, please make it person-to-person. We share the line with seven others. The phone of my artist is 296-4350. I always check with him when I'm in Washington.

Let me know if there is any way I can help. And please send me copies of any reviews.

Sincerely,

Harold Wiesberg